

The background of the entire poster is a religious painting. It depicts the Crucifixion of Jesus Christ on a wooden cross. Christ is shown with a crown of thorns, a loincloth, and visible wounds on his hands, feet, and side. To the left of the cross, in the lower half, is a figure, possibly the Virgin Mary, shown in profile, looking upwards with a sorrowful expression. The painting is executed in a style reminiscent of the Italian Renaissance, with warm, earthy tones of red, brown, and gold. At the top of the cross, a sign with the letters 'INRI' is visible.

Via Crucis

VENERDÌ 13 MARZO ORE 20.30

Chiesa dello Spirito Santo
Paradiso

Presiede don Nicola di Todaro
Coro San Pietro Pambio

Meditazione con musiche e immagini